



**ADDRESS:** Physical and Postal

The Uptown Theatre  
1350 Third St.  
Napa, California 94559

**PHONE:** 707.259.0123

**FAX:** 707.259.0333

**WEBSITE:** [www.uptowntheatrenapa.com](http://www.uptowntheatrenapa.com)

**TECHLINK:** [www.uptowntheatrenapa.com/technical-info](http://www.uptowntheatrenapa.com/technical-info)

### UPTOWN THEATRE NAPA PRODUCTION TEAM

**UPTOWN THEATRE GENERAL MANAGER:**

SHELBY FRENCH

707.259.0123 - ext. 2

[shelby@uptowntheatrenapa.com](mailto:shelby@uptowntheatrenapa.com)

**UPTOWN THEATRE PRODUCTION MANAGER:**

JOHN BREGLIA

916.524.7914

[john@uptowntheatrenapa.com](mailto:john@uptowntheatrenapa.com)

[www.uptowntheatrenapa.com/technical-info](http://www.uptowntheatrenapa.com/technical-info)

**UPTOWN THEATRE SYSTEMS ENGINEER:**

JOHN BREGLIA

916.524.7914

[john@uptowntheatrenapa.com](mailto:john@uptowntheatrenapa.com)

[www.uptowntheatrenapa.com/technical-info](http://www.uptowntheatrenapa.com/technical-info)

**UPTOWN THEATRE LD & HEAD ELECTRICS:**

EDDY HANSEN

562.619.4210

[elviso69eh@yahoo.com](mailto:elviso69eh@yahoo.com)

[www.uptowntheatrenapa.com/technical-info](http://www.uptowntheatrenapa.com/technical-info)



## UPTOWN THEATRE NAPA VENUE SPECIFICATIONS

**THEATRE TYPE:** 1930's Art Deco single screen movie house with progressive floor rake.  
**STAGE TYPE:** Modified Proscenium with hemispherical Thrust-Style Stage.  
**VENUE CAPACITY:** 865 soft-seat only. 370 seats @ Lower level + 495 seats @ Upper level.

### UPTOWN THEATRE STAGE DIMENSIONS:

<b><u>1. STAGE LOAD-IN DOOR:</u></b>	<b>3'-7 1/2" WIDE X 9'-11" TALL</b>
<b><u>2. UPSTAGE WALL TO DOWNSTAGE EDGE:</u></b>	<b>23'-5"</b>
<b><u>3. STAGE RIGHT OPENING OF PROSCENIUM TO STAGE LEFT:</u></b>	<b>35'-10"</b>
<b><u>4. OFF STAGE RIGHT TO OFF STAGE LEFT:</u></b>	
DOWNSTAGE OF THE PROSCENIUM:	<b>37'-11"</b>
<b><u>5. OFFSTAGE WING STAGE RIGHT SIZE:</u></b>	
DEPTH - REAR OF PROSCENIUM TO UPSTAGE WALL:	<b>8' WIDE X 24' LONG</b>
<b><u>6. OFFSTAGE WING STAGE LEFT SIZE:</u></b>	
DEPTH FROM REAR OF PROSCENIUM TO UPSTAGE WALL:	<b>7'-6" WIDE X 24' LONG</b>
<b><u>7. HEIGHT OF STAGE AT DOWNSTAGE EDGE:</u></b>	<b>3'-6"</b>
<b><u>8. DISTANCE FROM DOWNSTAGE EDGE TO FOH:</u></b>	<b>45'</b>

### UPTOWN LOGISTICS

<b><u>1. LOAD-IN:</u></b>	- from FRANKLIN ST - street level - ramp up to UPSTAGE RIGHT wing.
<b><u>2. TOUR BUS PARKING:</u></b>	- (2x) to (5x) standard coach type BUSES
<b><u>3. SHORE POWER FOR BUS:</u></b>	- (2x) 60AMP secured boxes w/ sidewalk cable trough - located EAST (theatre) side of FRANKLIN ST
<b><u>4. TRUCK &amp; SEMI PARKING:</u></b>	- (2x) conventional extended sleeper tractor w/ 53' trailer - located WEST (opposite) side of FRANKLIN ST

### UPTOWN PRODUCTION LOCATIONS

<b><u>1. FOH AUDIO POSITION:</u></b>	- Center of House (floor level)
<b><u>2. FOH LIGHTING POSITION:</u></b>	- Center of House (floor level)
<b><u>3. FOH DIMENSIONS:</u></b>	- <b>10' X 10'</b>
<b><u>4. FOH POSITION TO DSC</u></b>	- <b>45'</b>
<b><u>5. MONITOR POSITION:</u></b>	- off UPSTAGE LEFT
<b><u>6. PRODUCTION OFFICES:</u></b>	- UPSTAIRS off STAGE LEFT
<b><u>7. GREEN ROOMS:</u></b>	- 2x - Large Green Room - down two steps off UPSTAGE LEFT - Small Green Room - upstairs off UPSTAGE LEFT



## UPTOWN THEATRE AC POWER SPECIFICATIONS

### UPTOWN THEATRE LIGHTING & ELECTRICS POWER SYSTEMS:

<u>PRO POWER CORP</u>	- 400-AMP 3-Phase service - dedicated and isolated - HOUSE LIGHTING rig ONLY. - located SR LOFT
<u>PRO POWER CORP</u>	- 200-AMP 3-Phase disconnect - dedicated and isolated - ARTIST AUXILIARY lighting ONLY. - located SR LOFT
<u>PRO POWER CORP ISO-20</u>	- (2x) - 20-AMP "non-technical" circuits - located at FOH lighting position
<u>APPLIED ELECTRONICS MCDT-12</u> <u>APPLIED ELECTRONICS MCC-12</u>	- 12 channel dual twist chain hoist control system - 12 channel handheld remote controller

### UPTOWN THEATRE AUDIO POWER SYSTEMS:

<u>PRO POWER CORP ISO-1K</u>	- 1k-AMP isolation transformer -
<u>PRO POWER CORP</u>	- 400-AMP 3-Phase service - camlock tie-in with 25' feeder. - HOUSE AUDIO power ONLY - located SR LOFT
<u>PRO POWER CORP</u>	- 200-AMP 3-Phase service - MONITOR + STAGE power ONLY - located at USL wall. - camlock tie-in with 5' feeder.
<u>PRO POWER CORP DRM-200</u>	- (2x) - 200-AMP rack mount disto's - FOH + HOUSE AUDIO located SR LOFT - MONITOR + STAGE AUDIO located USL
<u>PRO POWER CORP ISO-60</u>	- (2x) - 20-AMP "TECHNICAL" circuits - located at FOH AUDIO position



## UPTOWN THEATRE LIGHTING RIG SPECIFICATIONS

### UPTOWN THEATRE FOH LIGHTING CONSOLE:

AVOLITES PEARL 2010 - 240 Intelligent Fixtures + 240 Dimmer Control Channels

### UPTOWN THEATRE DIMMER SYSTEMS:

LEPRECON 48C - 48x channel dimmer

### UPTOWN THEATRE TRUSS SYSTEMS:

DOWNSTAGE TRUSS:  
- 40 foot box truss  
- centered - 30' from DSC edge.  
- trim height of 24'4"  
- (2x) CM LODESTAR ½-ton motors

UPSTAGE LIGHTING TRUSS:  
- 32 foot box truss  
- located onstage, upstage of the proscenium.  
- trim height of 18' (with black duvetyn truss border)  
- (2x) CM LODESTAR 1-ton motors

US CROSSOVER TRUSS:  
- 32 foot box truss  
- located onstage, upstage of the US LIGHTING TRUSS.  
- trim height of 18' (with black duvetyn drape on traveler)  
- (3x) CM LODESTAR 1-ton motors

### UPTOWN THEATRE FIXTURES and other LIGHTING SYSTEMS:

LEVITON P-64  
- (54x) PAR 64 medium beam 1000 watt fixtures  
- (30x) on Downstage Truss  
- (24x) on Upstage Truss

ETC SOURCE 4 LEKO  
- (6x) ellipsoidal fixtures for 6 specials  
- all top mounted on Downstage Truss

LYCIAN 1275 SUPERSTAR 1.2  
- (2x) 1200W follow spots  
- located projection booth - rear of house LEFT and RIGHT

ROSCO GELS  
- Assorted - (20x) Colors

SAFE-T SYSTEMS SH-3  
- (2x) Level III safety harness.

SAFE-T SYSTEMS  
- span sets, shackles, carabineers, static rope

**The Uptown Theatre is a fully seated venue.**

**(2x) wire truss ladders are provided by the house for a climbing focus of lights.**



## UPTOWN THEATRE AUDIO SYSTEMS SPECIFICATIONS

### UPTOWN THEATRE FOH AUDIO SYSTEMS:

<u>AVID VENUE PROFILE</u>	- 24x8 digital control surface
<u>AVID D-SHOW FOH RACK</u>	- 3x mix engines with redundant power supplies - located at FOH
<u>AVID D-SHOW STAGE RACK</u>	- 48x8 I/O - located at STAGE LEFT
<u>AVID D-SHOW 3.0x</u>	- firmware
<u>AVID VENUE TOUR PACK 3</u>	- plug-in package
<u>AVID ECx</u>	- CAT5 ethernet option card
<u>AVID FWx</u>	- FIREWIRE 1394 option card w/ <u>VENUE LINK</u> capability
<u>APC SMART-1000-RM2</u>	- UPS (uninterrupted power supply)
<u>HP</u>	- 17" LCD Monitor
<u>LOGITEK</u>	- USB keyboard with trackball

### UPTOWN THEATRE FOH AUDIO SNAKE SYSTEMS:

<u>HI-TECH AUDIO DIGI-SNAKE</u>	- 4-way dual redundant BNC - 150'
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### UPTOWN THEATRE FOH AUDIO PROCESSING SYSTEMS:

<u>MEYER SOUND GALILEO 616</u>	- loudspeaker management system
<u>MEYER SOUND COMPASS</u>	- Galileo remote control software on <u>LENOVO Tablet PC</u>
<u>D-LINK DIR-655 GIGABYTE</u>	- wireless router for Galileo remote access

### UPTOWN THEATRE FOH AUDIO LOUDSPEAKER SYSTEMS:

<u>MEYER SOUND MICA</u>	- (16x) compact high-power "Curvilinear" array loudspeaker - flown (8x) per side - trim height - 20' - deck clearance - 10'-10" - (4x) <u>CM LODESTAR</u> 1-ton motors @ (2X) per MICA array
<u>MEYER SOUND 700-HP</u>	- (4x) ultrahigh-power subwoofer - matrix or aux derived "sub" - located underneath the DSC edge of the stage
<u>MEYER SOUND UPA-2P</u>	- (2x) compact narrow coverage loudspeaker - Galileo derived "outfill" - located off midstage right and left
<u>MEYER SOUND M1D</u>	- (5x) ultra-compact "Curvilinear" array loudspeaker - matrix or aux derived "frontfill" - located along the DS edge of the stage



## UPTOWN THEATRE AUDIO SYSTEM SPECIFICATIONS - CON'T

### UPTOWN THEATRE MONITOR AUDIO SYSTEMS:

<u>AVID SC48</u>	- digital console system - dual internal power supply
<u>AVID D-SHOW 3.0x</u>	- firmware
<u>AVID TOUR PACK 2</u>	- plug-in package
<u>HP HD1750</u>	- 17" LCD screen
<u>APC SMART-1000-RM2</u>	- UPS (uninterrupted power supply)
<u>LOGITEK</u>	- USB keyboard with trackball
<u>AVID FWx</u>	- FIREWIRE 1394 Card w/ <u>VENUE LINK</u> capability
<u>AVID ECx and UltraVNC</u>	- remote desktop software on <u>LENOVO Tablet PC</u>
<u>D-LINK DIR-655 GIGABYTE</u>	- wireless router for remote desktop access

### UPTOWN THEATRE MONITOR AUDIO LOUDSPEAKER SYSTEMS:

<u>MEYER SOUND MJF-212A</u>	- (5X) - high-power stage monitor - dual 12" - tri-amped
<u>MEYER SOUND UM-1P</u>	- (5x) - narrow coverage stage monitor - single 12" - bi-amped
<u>MEYER SOUND USW-1P</u>	- (1x) - compact subwoofer (drum sub) - dual 15" - bi-amped

### UPTOWN THEATRE MICROPHONE PACKAGE:

<u>SHURE Beta 52A</u>	- (1x) - dynamic kick drum microphone
<u>SHURE Beta 91</u>	- (1x) - condenser kick drum microphone
<u>SHURE SM81</u>	- (4x) - cardioid condenser microphone
<u>SHURE SM58</u>	- (8x) - dynamic microphone
<u>SHURE SM57</u>	- (6x) - dynamic microphone
<u>SHURE SM58S</u>	- (2x) - dynamic microphone w/ switch
<u>SENNHEISER MD421 II</u>	- (4x) - dynamic microphone
<u>SENNHEISER e906</u>	- (4x) - super cardioid dynamic microphone
<u>SENNHEISER e904</u>	- (4x) - dynamic microphone w/ integral drum mounts
<u>COUNTRYMAN TYPE 85</u>	- (6x) - active DI
<u>RADIAL JDI</u>	- (2x) - passive DI w/ Jensen transformer

### UPTOWN THEATRE MICROPHONE STANDS PACKAGE:

<u>ATLAS DMS-10CE</u>	- (8x) - round base mic stand - short
<u>ATLAS MS-12CE</u>	- (8x) - round base mic stand - standard
<u>K&amp;M STMS-10B</u>	- (12x) - heavy duty tripod stand w/ boom arm
<u>K&amp;M TBA-24</u>	- (12x) - telescoping boom arm - short



## UPTOWN THEATRE AUDIO SYSTEM SPECIFICATIONS - CON'T

### UPTOWN THEATRE STAGE SNAKE SYSTEMS:

<u>WHIRLWIND CS-W4-ISO-56</u>	- 56 channel transformer isolated splitter system
<u>WHIRLWIND CS-W4</u>	- (2x) - 10' - 56 channel W4 whip (MAIN + ISO OUTS)
<u>WHIRLWIND CS-FO-XLR</u>	- (2x) - 15' - 6 channel XLR fan-out
<u>WHIRLWIND CS-SB</u>	- (1x) - 50' - 16x4 sub-snake w/ stage box
<u>WHIRLWIND CS-SB</u>	- (2x) - 50' - 10x2 sub-snake w/ stage box
<u>WHIRLWIND CS-RSB</u>	- (2x) - 50' - 0x6 RETURN ONLY sub snake w/ stage box

### UPTOWN THEATRE MICROPHONE CABLE PACKAGE:

<u>WHIRLWIND MK4</u>	- (4x) - 100' - XLR mic cable
<u>WHIRLWIND MK4</u>	- (6x) - 50' - XLR mic cable
<u>WHIRLWIND MK4</u>	- (20x) - 25' - XLR mic cable
<u>WHIRLWIND MK4</u>	- (16x) - 20' - XLR mic cable
<u>WHIRLWIND MK4</u>	- (28x) - 15' - XLR mic cable
<u>WHIRLWIND MK4</u>	- (12x) - 10' - XLR mic cable
<u>WHIRLWIND MK4</u>	- (12x) - 3' - XLR mic cable

### UPTOWN THEATRE COMMUNICATION PACKAGE:

<u>RTS SAP-612</u>	- 6x12 Matrix - w/ RTS PS-15 - dual rackmount power supply unit
<u>RTS CIA-1000</u>	- (2x) amber beacon - (1)@ FOH + (1)@ SL - MONITOR AUDIO
<u>RTS BP-325</u>	- (8x) belt pack - (1x)@ FOH AUDIO + (1x)@ FOH LD + (1x)@ MONITOR AUDIO - (1x)@ SL - STAGE MANAGER + (1x)@ SR - ASSIST SM - (2x)@ SPOT BOOTH L+R
<u>BEYER DYNAMIC DT 109</u>	- (6x) dual muff headsets
<u>BEYER DYNAMIC DT 108</u>	- (6x) single muff headsets



## UPTOWN THEATRE VIDEO RIG SPECIFICATIONS

### PROJECTOR, PLAYBACK, SCREEN and other VIDEO SYSTEMS:

- |                             |   |
|-----------------------------|---|
| <u>SANYO XF-4</u>           | <ul style="list-style-type: none"><li>- 1080i HD video projector</li><li>- 10kW lumens w/ 4-bulb dynamic focus</li><li>- 1.8 – 2.3 Lens</li><li>- DELICATE custom mount system</li><li>- projector hung from DS truss for front projection</li><li>- hardwired remote</li></ul> |
| <u>OPPO BDP-93</u>          | <ul style="list-style-type: none"><li>- Blu-Ray Player</li><li>- 3D compatible</li><li>- advanced up scaling</li><li>- 5.1 THX capable</li></ul>  |
| <u>SCREENWORKS FASTFOLD</u> | - 21' x 12' front projection screen   |
| <u>DELICATE HD-5</u>        | <ul style="list-style-type: none"><li>- 5-wire BNC trunk</li><li>- VGA - HD capable</li><li>- 250' run - FOH to the projector</li></ul>   |
| <u>BARCO DCS-900</u>        | <ul style="list-style-type: none"><li>- HD video scaler switcher</li><li>- upon request: additional charge will be applied</li></ul>  |